

League of Theatre Artists, Inc.
presents
LEXINGTON CONSERVATORY THEATRE

A Midsummer Night's Dream

by William Shakespeare

Directed by Michael J. Hume

Choreography by Suzan Postel

Music Composed by Philip Soltanoff

Set Design by Geoffrey Hall

Costume Design by Lloyd Waiwaiole

Lighting Design by Dale Jordan

DRAMATIS PERSONAE

PHILOSTRATE/PUCK	CHRISTOPHER FRACCHIOLA
THESEUS/OBERON	COURT MILLER
HIPPOLYTA/TITANIA	KIT FLANAGAN
EGEUS	STEVEN NESBIT
HERMIA	PATRICIA CHARBONNEAU
DEMETRIUS	WESLEY JOHN RICE
LYSANDER	COTTER SMITH
HELENA	NANCY HAFFNER
NICK BOTTOM	RICHARD GAMBE
PETER QUINCE	BRUCE BOUCHARD
FRANCIS FLUTE	STEVEN HYTNER
ROBIN STARVELING	JEFF READE
TOM SNOOT	MARY E. BAIRD
SNUG, a joiner	STEVEN BARNEY
MUSTARDSEED	SUSAN BROOKSBY-SMYTH
MOTH	JOE QUANDT
PEASEBLOSSOM	REBECCA MARKS
COBWEB	DAVID ARMSTRONG

The action takes place in and about the city-state
and possessed woods of Athens, a long time ago.

There will be one 15 minute intermission.

PRODUCTION STAFF

Production Stage Manager	Karen Wiltshire
Assistant Stage Manager	Wendy Chapin
Assistant to the Director	Capri Spears
Musicians: Piano	Philip Soltanoff
Drums	George Andoniadis
Flute and Percussion	Suzan Postel
Properties	Trish Elledge, Marc Gordon
Master Electrician & Light Board Operator	David Yergan
Set, Costume and Property Construction	The Company

LCT THANKS THE FOLLOWING FOR THEIR HELP WITH THIS PRODUCTION:
Mr. & Mrs. C. J. Hall; Minerva Leathers; Ruben Garcia; Superintendent
Rood; Hunter/Tannersville Central School; Julius Katz; The Costume Col-
lection, a project of the Theatre Development Fund; Robert E. Howard.

NOTE: Smoking and the taking of photographs are prohibited in the theatre.

THIS PRODUCTION OF A MIDSUMMER NIGHT'S DREAM IS DEDICATED TO
R. LESLIE CHRISMER, THE ORIGINAL PUCK.

WHO'S WHO

SUZAN POSTEL (Choreographer/Assistant Musical Director) comes to LCT this summer with a versatile background in music and dance, which includes training from Alvin Ailey's American Dance Center, James Waring, Kathryn Posin and Finis Jhung Ballet. In addition, she has studied and performed with Chuck Davis at the American Dance Festival and choreographed and sang in the Off-Off Broadway production of 6 + 1. Her singing credits include Mannes College of Music, Princeton University and various choral groups in New York City. She has also been trained in flute, music theory and has studied acting with Fred Kareman.

add
Dream
PHILIP SOLTANOFF (Composer/Musical Director) joined LCT in 1978 when he composed music for a special performance of THE REVENGERS. Last summer he composed the original score for THE GOOD WOMAN OF SETZUAN here in Lexington. Phil has appeared in Off-Off Broadway productions at St. Clements and the Force Thirteen Theatre. A member of the Hartman Theatre Company for two years, he is currently a member of the BMI Musical Theatre Workshop.

Riverside Shakespeare Co.
GEOFFREY HALL (Set Designer) is a graduate of NYU Design School. Off-Off Broadway he has designed at Jewish Rep, St. Clements, Theatre for the New City, La Mama and Manhattan Punch Line. Last summer Geoff designed sets for THE COUNTRY WIFE, MARRIAGE and LUV here at LCT. Additional design credits include Youth Theatre at Xerox Square in Rochester and Bucks Rock Summer Theatre in Connecticut. Presently, he is designing TOOTH OF CRIME for River Arts Productions.

LLOYD WAIWAIOLÉ (Costume Designer) returns to LCT this summer where he has designed costumes last year for THE COUNTRY WIFE, MARRIAGE and THE PHILANTHROPIST, as well as Capital Rep's production of THE TAVERN in Albany last March. His Off-Off Broadway credits include LILLIUM at Jewish Rep and GRAND'S FINALE at the Quagh, and was costumer for the 1979-80 season at the Chelsea Theatre Center. Regionally he has worked at Center Stage, California Actors Theatre and The Music Theatre of Wichita. Lloyd will return to New York this fall to work on costumes for The Muppets.

DALE JORDAN (Lighting Designer) designed lights for LCT productions of THE GOOD WOMAN OF SETZUAN and GRINDER'S STAND, and co-designed OF MICE AND MEN as well as the touring productions of ENDGAME and TWO FOR THE SEESAW. In New York, Dale has designed for the American Renaissance Theatre, the City College production of HOUSE OF BERNARDO ALBA and Faculty Dance Concerts at NYU. He assisted John Gleason on SIDEWALKIN', directed by Patricia Birch at the Manhattan Theatre Club. Most recently, Dale designed lights for the Hueblien Industrial in Hartford, Conn.

SUSAN BROOKSBY-SMYTH (Mustardseed) returns for her third season with LCT. Smyth has appeared with the company in MARRIAGE, THE GOOD WOMAN OF SETZUAN and THE REVENGERS, and has also designed costumes or sets for six productions. This season she designed props and furniture for LET'S GET A DIVORCE, designed and built masks for ARLECCHINO UNDONE, and directed a special project called EFFIGIES. In New York she pursues her special interest in Avant-Garde theatre, working with The Imaginary Theatre Ensemble and Interaction Dance Foundation.

REBECCA MARKS and DAVID ARMSTRONG are working as student interns this summer at LCT.

UPCOMING EVENTS AT LCT

PROVOS: NEVER PART FROM YOUR LOVED ONES by Alexander Volodin
A compassionate look at contemporary life in the Soviet Union by an outspoken critic/dramatist.
Tuesday, August 12, 8 PM, Barn Theatre (one performance only)

SPECIAL EVENT: A reading of SATURDAY NIGHT SPECIAL by Monte Merrick
Monday, August 11, 8 PM and Wednesday, August 13, 11 PM

LECTURE IN ETYMOLOGY by Miriam Burg, August 17, 7:30 PM.

LCT'S FOURTH ANNUAL GALA SUNDAY, AUGUST 10 SEE PROGRAM FOR DETAILS